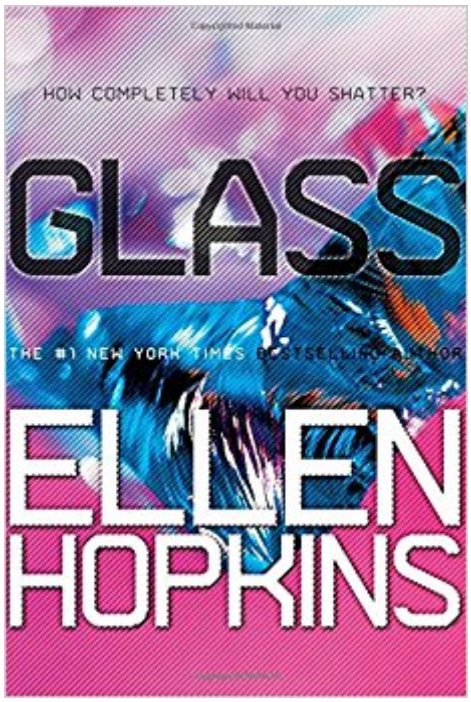
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Glass (Crank Trilogy)



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Synopsis

, now with a refreshed look and a trade paperback trim size.One little bit, my heart revs high, then settles into quick- step mode. How IÃ¢â ¬â„¢ve missed that race and pound. How IÃ¢â ¬â„¢ve missed the lack of control.Crank. Glass. Ice. Crystal. Whatever you call it, itÃ¢â ¬â„¢s all the same: a monster. Kristina thinks she can control it. Now with a baby to care for, she is determined to be the one deciding when and how much, the one calling the shots. But the monster is strong, and before she knows it, Kristina is back in its gripÃ¢â ¬Â¦and it wonÃ¢â ¬â„¢t let go.The sequel to Crank, this is the continuing story of Kristina and her descent back to hell.

Book Information

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Customer Reviews

Grade 9 UpÃ¢â ¬â •Kristina Snow was a 17-year-old with high grades and a loving family. In Crank (S & S, 2004), one summer in California with a meth-addicted boyfriend destroys her life. Addicted, she’s raped, and goes back home to Reno pregnant. Glass picks up a year later. She lives with her mother and works at a 7Ã¢â ¬â œ11. Depressed about her post-baby figure, she goes back on speed to lose weight. Her mother kicks her out and gains custody of the baby. She continues to spiral to the last page, which sets readers up for a third novel. Glass is even more terrifying than Crank in its utter hopelessness; meth’s power is permanent and Kristina is an addict whether she uses or not. Though her recount of events in the first book is dry and self-indulgent, the pace snowballs as soon as she takes her first toke of rock meth, and one desperate, horrifying measure

or decision follows another. Like Crank, this title is written in verse, but certainly not poetry. Hopkins's writing is smooth and incisive, but her fondness for seemingly random forms is distracting and adds little to the power of the narrative. Minor characters are flat, and Kristina's overblown self-pity elicits little empathy. The author tries but fails to present meth itself as a character; her descriptions of "the monster" are precious and overwritten. Kristina's story is terrible, and even when she's high, the narrative voice and mood are sobering. Teens, including reluctant readers, may appreciate the spare style and realism of Kristina's unhappy second chapter.Ã¢â ¬â •Johanna Lewis, New York Public Library Copyright Ã Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Library Binding edition.

Ã¢â ¬Å“Flanagan is flawless in her performance.Ã¢â ¬Â• (Audiofile)Ã¢â ¬Å“Listening to this cautionary tale is as addictive as its topic.Ã¢â ¬Â•Ã¢â ¬â ¢AudioFile (Earphones Award winner) --This text refers to the Library Binding edition.

Stunning. Ellen Hopkins carries it again with another extraordinary story. Glass has such a variety of scenes where you simply need to connect with the primary character and help her understand she's heading in the wrong bearing. Miserable, unnerving, enlightening. It's fascinating to see a decent child turn sour genuine fast. I think this helped me be considerably more patient with the teenagers im encompassed with and attempt to offer assistance. Being a non medicate client, I regularly however individuals fundamentally had a terrible life and went the wrong way yet its enlightening to see a decent child with an apparently decent life turn sour genuine speedy. Dismal. Awesome book. Delighted in the read.

I have had this book in my wish list for a while and on a whim I decided to get it. It did not disappoint. It continued the story started in Ellen Hopkins' Crank. I really enjoy her style of writing, not only form but shape as well. Just about every page has words in some wacky arrangement, and in some pages you will find a "hidden" passage. I would definitely recommend this book to anyone, although I would advise you to read Crank first and keep Urban Dictionary handy if you are unfamiliar with terms related to drugs, specifically meth (I lived a very sheltered life so I was looking up words from the book quite frequently.)Conclusion: Loved the book, same style and characters from the first book, Crank, had to look up some words b/c I'm not familiar with slang words for drugs.

Amazing. Ellen Hopkins brings it again with another great story. Glass has so many scenes where

you just want to reach out to the main character and help her realize she's heading in the wrong direction. Sad, frightening, eye opening. It's interesting to see a good kid go bad real quick. I think this helped me be much more patient with the teens im surrounded with and try to help. Being a non drug user, I often though people basically had a bad life and went the wrong way but its eye opening to see a good kid with a seemingly good life go bad real quick. Sad. Great book. Enjoyed the read.

I have read just about all of Ellen Hopkins books and this one does not disappoint and I would read this one more than once! Highly recommended

Every have a book that you really enjoyed but had a hard time figuring out why? Glass was like that for me at first. As I continued to read, I kept rolling my eyes at the main character Kristina as she continues to destroy her life. I despise her mother and step father for being in denial as long as they were. I do not care for her friends when they can just abandon her as quickly as change their shirt. What makes the story even more tragic is how she gives up her own baby for the meth. You would think that would motivate her to do better and be better. If anything, she uses the baby as an excuse. The meth helps her lose the baby fat because she does not eat, and it helps her escape the stress of being a mother. So why do I like this story so much if I find the characters so despicable? Well, first off it is a very compelling story. I am willing to admit that I started to feel sorry for Kristina as her world came crashing down. She lost ties with all her family because of her own choices but when I saw how it was affecting her I still hoped for something good to happen, but it never did. What really enthralls me is Hopkins' style. I love reading this story in prose. She even gets more creative in this one by meshing up her prose into different shapes reflecting the situation she is telling. These books are deceptively short yet a lot more happens than most stories. I would definitely recommend continuing this series if you enjoyed Crank. It is a terrifying yet awe-inspiring tale of what continues to happen with meth addicts and the continuing dangers of addiction. If Crank and Glass do not give you pause about drug use, nothing will.

My sister got me into this series when she picked up crank for me at goodwill! It didn't take me long to read and I was hooked. I ordered the next too immediately. It's a great read!

It was a gift for a friend. She loves them.

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